



WARRNAMBOOL
ART GALLERY FOUNDATION

2009 ANNUAL REPORT

THE 1ST ANNUAL REPORT OF THE WARRNAMBOOL ART
GALLERY FOUNDATION

Contact Us:

P.O. Box 5199, Warrnambool 3280
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WARRNAMBOOL
ART GALLERY FOUNDATION

OBJECTS AND ROLE OF THE FOUNDATION

1. To raise money from the public to be applied for the acquisition of works of art for the WARRNAMBOOL ART GALLERY.
2. To attract and encourage donations, gifts, bequests, endowments to the Foundation and/or the WARRNAMBOOL ART GALLERY.
3. To apply income of the Foundation to the WARRNAMBOOL ART GALLERY for the purchase of works of art in accordance with the Gallery's Collection policy. The Foundation Trustees will have no role in the selection of works of art funded by grants from the Foundation.
4. To support the WARRNAMBOOL ART GALLERY's Education & Outreach service.
5. To encourage participation by the community in the programmes and work of the WARRNAMBOOL ART GALLERY.

COMMUNITY COMMUNICATION OBLIGATION

The Foundation is required by its Trust Deed to present to donors and such other persons decided by the Trustees a report on its activities in the previous year and audited financial accounts.

This report has been prepared to satisfy that requirement for the 2008/2009 year.

In future years the Foundation hopes that its report will contain contributions from the Warrnambool Art Gallery and the Friends of the Warrnambool Art Gallery so as to make the report a significant record of the combined activity of all groups.



Jan Stenberg's, Otway Winter coastal 2006, acrylic on canvas.
Gift from the Isobel & David Jones Family Foundation 2009

TRUSTEES REPORT

2008-9

The Trustees of the Warrnambool Art Gallery have much pleasure in presenting the 1st Annual Report to members and friends.

The key role of the Foundation is to raise funds and encourage donations to assist the Gallery in acquiring works of art. The Foundation also aims to broaden the knowledge, understanding and appreciation of art in the community and assists with the Gallery's education program.

The Foundation was formed in 2008 by the Gwen & Edna Jones Foundation with a settlement of \$25,000 to a new charitable Trust to replace the old Warrnambool Art Gallery Trust. The old Trust was established in November 1990 by Gwen Jones of 'The Union' Woolsthorpe and the Warrnambool City Council.

APPORTIONMENT OF FUNDS TRANSFERRED TO THE WAGF FROM THE WCC IN AUG 2008

In August 2008 \$432,984 was transferred from the Art Gallery Trust Account to the newly established WAGF.

This money resulted from the donations of Individuals (particularly in the period 1991/93), and two bequests. In 1991/92 Alan Lane made a gift to the WCC towards the establishment of a museum in Warrnambool. In 1996/97 \$15,000 was spent on a Museum Feasibility Study. The balance of this Alan Lane gift has been retained by the WCC in an 'Art Gallery Building Reserve'. These funds were transferred to the WAGF in August 2008.

The amount transferred was then analysed from historic records including, a spreadsheet analysis 1997, records of income 1991/96, fund earning records, and advice from the Art Gallery with regard to specific bequests. From this analysis it was agreed by the WCC and the WAGF that the following key balances should be recognised in the WAGF records at the time of transfer.

Fund	General	Myer	Lane	Burger	Docking	Komon	Total
Balance	\$51,037	\$26,252	\$69,214	\$26,254	\$38,664	\$221,563	\$432,984

DONATION OPTIONS

In accordance with our stated objects, we then decided upon the options we would offer a donor.

A donor can make a gift to the Warrnambool Art Gallery through the Foundation in one or a combination of ways.

- A gift to the **Permanent Endowment** – a fund which will provide an annual income stream for acquisitions in perpetuity.
- A gift to the **Art Acquisition Fund** – a fund which will enable the Gallery to enhance our Permanent Collection. These gifts may be a one-off donation or form part of an annual giving program.
- A notified **bequest** to the Warrnambool Art Gallery.
- Support for the **Gallery’s Education and Outreach Service**.

After considerable research, the Trustees then determined a basis for recognising gifts to the Foundation. This resulted in the following table:

LEVELS OF GIFT RECOGNITION

DONOR	GOLD DONOR	BENEFACTOR	GOVERNOR	VICE PATRON	PATRON	SPECIAL PATRON
\$1,000 - \$4,999	\$5,000 - \$19,999	\$20,000 - \$49,999	\$50,000 - \$99,999	\$100,000 - \$149,999	\$150,000 - \$249,999	\$250,000 or more

 Levels of Major Donors

MAJOR DONORS

Membership levels of ‘Governor’ and above will be considered to be ‘Major donors’.

Major donor’s gifts within the Permanent Endowment Fund will be held in a named fund, invested within the Trust pool, the earnings from which will be used to purchase works, ensuring that the donor will be given continuing accreditation in perpetuity. The donor’s name will appear on the label in the gallery space, and will form part of the caption whenever the work is published.

Major donors will also be acknowledged in perpetuity on the donor boards within the Gallery.

More detailed information with regard to our donation options and levels of gift recognition can be found in our Information booklet or at our website www.wagf.com.au.

MEMBERSHIP LIST 30/06/2009

After adopting the above principles it was possible to develop the following Membership list as at 30 June 2009.

The table takes account of donations to all categories not just the Permanent Endowment Fund.

The Donor Levels were calculated from the amount of the original donation and the interest earned within the fund from the date of the donation to the time at which the funds were transferred from the Warrnambool City Council to the Foundation in 2008. New donations during 2008/09 have also been acknowledged.

We therefore have three 'named funds' to carry forward within the Permanent Endowment Fund at this stage; The **Komon Bequest**, and the **Alan Lane Fund**. In addition the accounts recognise the existence of the **Lawson-Docking Acquisition Fund** which was established in October 1999 by agreement between Mr Gil Docking and the Warrnambool Art Gallery.



Owen Yalandja (Kunwinjku), Yawkyawk Freshwater Mermaid 2008, Kurrajong wood (brachydhiton diversifolius), earth pigments and synthetic polymer binder
Gift from the Isobel & David Jones Family Foundation 2009.

MEMBERSHIP TABLE

Special Patron	
Patron	The Komon Bequest
Vice-Patron	
Governor	The Alan Lane Fund
Benefactors	Gwen & Edna Jones
	The Lawson-Docking Fund
	The Family of Isobel & David Jones
Gold Donors	The Sidney Myer Fund
	Franz & Elsa Burger
	Janet Macdonald
	The Family of Rena & Fletcher Jones
Donors	Tom & Del Clapp
	James & Yvonne Reid
	Gnarput Art & Craft Group
	The Gallery Goers
	Donors for the Acquisition of Banjo's Funeral.

RECENT DONATIONS & ACQUISITIONS

THE FAMILY OF RENA & FLETCHER JONES

The Family of Rena & Fletcher Jones through the FJ Foundation (FJF) this year chose to make a donation to the Art Acquisition Fund through the Foundation in place of the donation to the planned Social Commentary Prize which was not awarded in 2008.

Although the FJF has been supporting the Warrnambool Art Gallery for over 35 years this is the first time they have made a donation through the new Foundation. Their membership level 'Gold Donor' recognises their 2009 gift to the Foundation and no prior donations to the Art Gallery.

The FJF 2009 donation was used by the Art Gallery to acquire two works:

- An Artwork by **Thea Proctor**, *Untitled*, c1920, watercolour on Silk. This work has been in the collection for since 2003 funded by a loan. The FJ Foundation provided funds to the Art Gallery to repay this loan in 2008/09.
- An Artwork by **Gareth Colliton**, *Brian Dunlop*, 2007, oil and gold leaf on timber.



Thea Proctor, *Untitled* (still life with vase and Home Magazine) circa 1920's, watercolour on silk. Gift from the Family of Rena & Fletcher Jones, through the FJ Foundation 2009.

THE ISOBEL & DAVID JONES FAMILY FOUNDATION

The Isobel & David Jones Family Foundation this year chose to make their donation to the Art Acquisition Fund in place of a donation made direct to the Art Gallery as in 2008. Their membership level 'Benefactor' recognises their 2009 gift to the Foundation and no prior donations to the Art Gallery.

The Family donation this year was used by the Art Gallery to acquire two works.

- An Artwork by **Jan Stenberg's**, *Otway River Coastal*, 2006, acrylic on canvas.
- An Artwork by **Owen Yalandja (Kunwinjku)**, *Yawkyawk Freshwater Mermaid*, 2008, Kurrajong wood (brachydhiton diversifolius), earth pigments and synthetic polymer binder.

THE DONORS FOR THE ACQUISITION OF BANJO'S FUNERAL

This group lead by Marie Cook and Mike Kibblewhite and supported by Banjo's daughters, Bernice and Fiona Clarke, conducted a widespread appeal within the arts, business, and student communities in the Warrnambool region resulting in \$12,000 being raised to purchase the following work:

- An Artwork by **Glenn Morgan** (painting), **Fiona Clarke** (frame design), *Banjo's Funeral* 2003, acrylic on board.¹



Glenn Morgan (painting), Fiona Clarke (frame design), *Banjo's Funeral* 2003, acrylic on board.
Gift from the Donors for the Acquisition of 'Banjo's Funeral' 2009

WARRNAMBOOL ART GALLERY FOUNDATION 2008/09 DONATION TO THE ART GALLERY

The Warrnambool Art Gallery has been offered the opportunity to buy a work by James Gleeson - *Sky Divisions Gathering* 1989. The work has been on loan to the Warrnambool Art Gallery and is now being offered for sale at the realistic price of \$100,000.

The Foundation provided the Gallery with \$15,000 which enabled the Gallery to pay a deposit of \$40,000 and reach agreement with the vendors that the balance will be paid off within a reasonable time.¹



Gareth Colliton, *Brian Dunlop* 2007, oil and gold leaf on timber.
Gift from the Family of Rena & Fletcher Jones, through the FJ Foundation 2009.

¹ See website www.wagf.com.au for public appeal details

ART WORK DETAILS

Thea Proctor, Untitled (still life with vase and home magazine) Circa 1920's, watercolour on silk

Thea Proctor (1879-1966), was born on 2 October 1879 at Armidale, New South Wales. From 1896 she attended Julian Ashton's art school, which emphasized drawing and the latest decorative ideas in composition. Fellow students included Elioth Gruner, George Lambert and Sydney Long. In 1903 she went to London and studied at St John's Wood Art Schools. Preoccupied with line, colour and form, she concentrated on drawing and painting in watercolours. Her interest in decorative work was highlighted by the Chelsea Arts Club balls with their elaborate costumes. Her decorative fans and drawings, usually watercolours on silk, were well received when exhibited at the Royal Academy of Arts and the New English Art Club.

After returning to Australia in 1912, she returned to England late in 1914. She soon produced her first lithographs which, although she continued to paint, established her reputation when exhibited by the Senefelder Club. Later she exhibited also with the International Society of Sculptors, Painters and Gravers and at the Goupil Gallery. Like many expatriates, Proctor returned to Australia after the war, arriving back in 1921,

Considered an arbiter of taste and always elegantly dressed, Thea Proctor wrote on fashion, flower arranging, colours for cars and interior decoration. In the 1920's she produced covers for Home magazine. In 1926, Proctor, with others, formed the Contemporary Group to encourage young avant-garde artists. Although Proctor's work was comparatively conservative, in Australia it was considered 'dangerously modern'. In 1932 Art in Australia devoted an issue to her work. She designed the fashionably modern Lacquer Room restaurant (1932) for Farmer & Co. Ltd Sydney.

She taught design at Ashton's Sydney Art School and privately, introducing many young artists to linocut printing and in the 1940s taught drawing for the Society of Arts and Crafts and during this period produced theatre décor. Her portrait (1903) by George Lambert is in the Art Gallery of New South Wales.

Gift from the Family of Rena & Fletcher Jones, through the FJ Foundation 2009.

Gareth Colliton, *Brian Dunlop 2007*, oil and gold leaf on timber

Gareth Colliton was born in Hamilton in 1974. Colliton is fascinated by culture, mythology and social history and produces artworks in a wide variety of media exploring these themes. As a professional painter and portrait artist, Colliton has made portraits of well known local identities.

Colliton's portrait of artist Brian Dunlop is a fine example of the artist's portraiture technique. Gold leaf has been used to create a flat, semi-abstract background; this can be seen as a direct reference to the type of interiors and objects that Dunlop so often paints himself.

Gareth Colliton is a practicing local Warrnambool artist, who has exhibited his work at the Warrnambool Art Gallery and a number of local galleries. He is currently undertaking his Honors (Fine Art) at Deakin University and is exploring the theoretical and practical aspects of Australian portraiture.

Gift from the Family of Rena & Fletcher Jones, through the FJ Foundation 2009.

Jan Stenberg's, *Otway Winter coastal 2006*, acrylic on canvas

Jan Stenberg's is one of Australia's most accomplished and highly-regarded painters. Over 30 years and more he has developed a particular perspective on the Australian environment. His is predominantly an industrial and urban vision – a world of mines, cities, ports, roads and bridges – and it is described in a powerful and idiosyncratic style – a hybrid of the architectural and the geological, of smooth, mechanical forms and scratchy, streaky earth.

Since 1987, the artist has painted extensively in the landscape of the Otway Ranges and the South West Victorian coast, producing images of Cumberland River and Angahook Creek, Cinema Point and Point Roadknight. His last major solo exhibition, at Niagara Galleries, Melbourne in 2007, was simply titled Angahook-Otway.

Otway River Coastal is from this extended series: a compelling, challenging, even disturbing image; a 'toughie', to use the artist's own word. As Patrick McCaughey said, "he seeks to disturb the picturesque, to ward off the temptation of 'simply looking at the landscape', and remains aware of its alien quality as much as its attractiveness."

In this unstable, vertiginous composition, the coastal vista turns in on or folds over itself, splitting the vision of landscape into two distinct registers, suggesting here and there, now and then, coming and going. In the bottom half of the picture, the sea is on the right, the coast road snaking from the bottom edge towards a distant headland. Out of the top of that promontory explodes a second prospect, a volcanic eruption of bush and hills in the canvas's top half, with the sand and surf now on the left, and the foaming waves echoed by a roiling cloud above.

David Hansen, February 2009

Gift from the Isobel & David Jones Family Foundation 2009

Owen Yalandja (Kunwinjku), Yawkyawk Freshwater Mermaid 2008, Kurrajong wood (*brachydhiton diversifolius*), earth pigments and synthetic polymer binder

The Dreaming stories and material culture of the Kunwinjku people of Central/Western Arnhem Land incorporate a unique feature or creature, the yawkyawk or Ngalkunburriyaymi. The yawkyawk is a spirit being who lives in water, something like the mermaid or naiad of European mythologies. They appear in Arnhem Land rock art, bark painting and in the form of woven pandanus, as well as in wooden sculptures, painted with natural ochre colours, such as the work under consideration. The yawkyawk is particularly associated with Mirrayar billabong, a sacred site near Maningrida of which the Dangkorlo clan are the traditional custodians. Owen Yalandja is the son of the Kunwinjku ceremonial leader Crusoe Kuningbal (1922-1984) and is now himself a senior law man of the Dangkorlo.

Yalandja's yawkyawk is solid and hieratic in its tree-trunk verticality, yet the shimmering pattern of its surface and the extreme stylisation of the human-fish hybrid body and the black-faced, bright-eyed mask make it simultaneously unreal, ethereal. It is a handsomely crafted and decorated object, a potent signifier of traditional beliefs and cultural practices and a significant contemporary sculpture in its own right.

The acquisition of Yawkyawk constitutes recognition of the quality and importance of contemporary Aboriginal art and a step towards broader representation of Indigenous culture in the Warrnambool Art Gallery collection.

David Hansen, February 2009
Gift from the Isobel & David Jones Family Foundation 2009

Glenn Morgan (painting), Fiona Clarke (frame design), *Banjo's Funeral* 2003, acrylic on board

Glenn Morgan is a storyteller. His work is vibrantly coloured and lively and celebrates the mundane to the significant, warts and all. Every work depicts a narrative that he has experienced either directly or indirectly, this painting depicts the funeral of widely known and respected Gunditjmara elder, Banjo Clarke. The funeral took place in March 2000 on tribal land at Framlingham and was attended by more than 2000 people. Renowned throughout the south west and beyond for his wisdom and kindness to all he met, Banjo Clarke is remembered as one of local area's most remarkable and interesting citizens.

Glenn's work typically depicts and encourages social interaction, and depicts an entire story at one glance, but rewards every new viewing as more is seen each time. Perspective is played with to cram as much detail into the picture field as possible. His work is immediate and always depicts an action as it is occurring. It commemorates what is important to him and to Australian society, celebrating communal experience. He portrays life experienced rather than life pondered. This work is no exception.

The frame is decorated with imagery designed by Banjo's daughter, Fiona, a practicing artist and proud Whurrong woman.

Gift from the Donors for the Acquisition of 'Banjo's Funeral' 2009

ANNUAL FINANCIAL STATEMENT AND AUDIT REPORT

WARRNAMBOOL ART GALLERY FOUNDATION**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2009****NOTE 1. STATEMENT OF ACCOUNTING POLICIES**

These financial statements are a special purpose financial report prepared in order to satisfy applicable financial reporting requirements and obligations. The trust is not a reporting entity.

The statements have been prepared in accordance with generally accepted accounting methods and with following Australian Accounting Standards and other mandatory professional reporting requirements.

Presentation of Financial Statements	AASB 101
Materiality	AASB 1031
Accounting Policies, Changes in Accounting Estimates and Errors	AASB 108
Events after the Balance Sheet Date	AASB 110
Revenue	AASB 118

No other Australian Accounting Standards or other mandatory professional reporting requirements have been applied.

A Investments

Investments in Bank and Financial Institution Term Deposits.

B Revenue

Revenue from investments is recognized when the trust has received the income.

C Income Tax

The trust is an Endorsed Income Tax Exempt Entity.

NOTE 2. Notes to the Accounts

The Isobel & David Jones Family Foundation donated \$26,890-91 to enable the purchase by the Art Gallery of the '*Yawk Yawk – Fresh water mermaid*' by Owen Yalandja, and '*Otway River Coastal*' by Jan Senbergs. The 'Donors for the Acquisition of Banjo's Funeral' group donated \$12,000-00 to enable the purchase by the Art Gallery of '*Banjo's Funeral*' by Glenn Morgan.

The family of Rena & Fletcher Jones through the FJ Foundation donated \$14,818-18 to the Art Gallery to enable the purchase of '*Untitled*' by Thea Proctor and '*Brian Dunlop*' by Gareth Colliton.

NOTE 3.

The Gwen & Edna Jones Foundation provided \$10,000-00 (the settlement amount) to the Foundation and an additional donation of \$15,000-00. Both these donations were placed in the Permanent Endowment Fund.

Janet Macdonald made a donation of \$15,000-00 to the Permanent Endowment Fund.

NOTE 4.

This represents the funds transferred from the Art Gallery Trust established in 1990. These funds had been held by the Warrnambool City Council and the amount transferred represents the amount donated plus accrued interest.

NOTE 5.

This represents the amounts transferred to the Warrnambool Art Gallery listed in 1 above together with a donation from the Foundation of \$15,000-00 to be used to contribute to the Warrnambool Art Gallery deposit placed on the painting '*Sky Divisions Gathering*' by James Gleeson.

FINANCIAL STATEMENTS FOR THE YEAR ENDED 30TH JUNE 2009**STATEMENT BY TRUSTEES**

The Trustees have determined that the Warrnambool Art Gallery Foundation is not a reporting entity.

The Trustees have determined that this special purpose financial report should be prepared accordance with the accounting policies outlined in Note 1 to the financial statements.

The Trustees at Warrnambool Art Gallery Foundation declare that:

1. the financial statements and notes present fairly Warrnambool Art Gallery position as at 30th June 2009 and its performance for the year ended on that accordance with the accounting policies described in Note 1 the financial statements;
2. in the Trustees' opinion there are reasonable grounds to believe that Warrnambool Art Gallery Foundation will be able to pay its debts as and when they become due and payable.

The declaration is made in accordance with a resolution of the Trustees and is signed for and on behalf of the Trustees by:

Trustee: _____



Dated this 31st day of August, 2009

WARRNAMBOOL ART GALLERY FOUNDATION
FINANCIAL STATEMENTS FOR THE YEAR ENDED 30TH JUNE 2009

INCOME STATEMENT

	NOTE	2009 \$
Income		
Donation - Art Acquisition Fund	2	53,737
Donation - Permanent Endowment	3	30,000
Interest		24,455
Other Donations	4	432,985
Other Revenue		<u>10,000</u>
TOTAL INCOME		<u><u>551,177</u></u>
Expenditure		
Art Acquisition Fund Donation	5	68,709
Bank Charges		30
Office Expenses		<u>47</u>
TOTAL EXPENDITURE		<u><u>68,786</u></u>
NET PROFIT FOR THE YEAR		482,391
TRUST FUNDS AT BALANCE DATE		<u><u>482,391</u></u>

WARRNAMBOOL ART GALLERY FOUNDATION
FINANCIAL STATEMENTS FOR THE YEAR ENDED 30TH JUNE 2009

BALANCE SHEET

	NOTE	2009 \$
ASSETS		
<u>Current Assets</u>		
Cash Assets	6	<u>482,391</u>
NET ASSETS		<u><u>482,391</u></u>

REPRESENTED BY THESE FUNDS:

General Fund	7	152,950
Lane Fund	8	69,214
Docking Fund	9	38,664
Komon Fund	10	221,563
		<u><u>482,391</u></u>

WARRNAMBOOL ART GALLERY FOUNDATION**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2009****NOTE 1. STATEMENT OF ACCOUNTING POLICIES**

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FINANCIAL STATEMENTS FOR THE YEAR ENDED 30TH JUNE 2009**STATEMENT BY TRUSTEES**

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The Trustees have determined that this special purpose financial report should be prepared accordance with the accounting policies outlined in Note 1 to the financial statements.

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1. the financial statements and notes present fairly Warrnambool Art Gallery position as at 30th June 2009 and its performance for the year ended on that accordance with the accounting policies described in Note 1 the financial statements;
2. in the Trustees' opinion there are reasonable grounds to believe that Warrnambool Art Gallery Foundation will be able to pay its debts as and when they become due and payable.

The declaration is made in accordance with a resolution of the Trustees and is signed for and on behalf of the Trustees by:

Trustee: _____



Dated this 31st day of August, 2009

**COFFEY HUNT****CHARTERED
ACCOUNTANTS**

ABN: 18 199 365 352

BUSINESS SERVICES

John F. Hunt F.C.A.

Lindsay Bullivant F.C.A.

Peter J. Haylock C.A.

Mark G. Dickson C.A.

James E. Mahony C.A.

Mark A. Patterson C.A.

Stephen T. Marris C.A.

AUDIT & ASSURANCE

Christopher J. Kol C.A.

Michael P. Gunn C.A.

Narelle L. McLean C.A.

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DXDX 28023
WarrnamboolLiability limited by a scheme
approved under Professional
Standards Legislation**INDEPENDENT AUDIT REPORT TO THE MEMBERS OF
THE WARRNAMBOOL ART GALLERY FOUNDATION****Report on the Financial Report**

We have audited the accompanying financial report, being a special purpose financial report, of the Warrnambool Art Gallery Foundation, which comprises the balance sheet as at 30 June 2009 and the income statements, and cash flow statement for the year ended on that date, a summary of significant accounting policies and other explanatory notes and the statement by trustees.

Trustees' Responsibility for the Financial Report:

The trustees of the foundation are responsible for the preparation and true and fair presentation of the financial report and have determined that the accounting policies described in Note 1 to the financial statements, which for, part of the financial report, are appropriate to meet the needs of the trustees. The trustee's responsibilities also include establishing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibilities

Our responsibility is to express an opinion on the financial report based on our audit. No opinion is expressed as to whether the accounting policies used, as describes in Note 1. are appropriate to meet the needs of the trustees. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan to perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the trustees, as well as evaluating the overall presentation of the financial report.

The financial report has been prepared for distribution to the members for the purpose of fulfilling the trustees' financial reporting requirements. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis of our audit opinion.

Independence

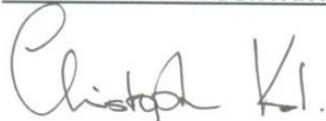
In conducting our audit, we have complied with the independence requirements of the Australian professional ethical pronouncements.

Auditor's Opinion

In our opinion, the financial report of the Warrnambool Art Gallery Foundation presents fairly, in all material respects the financial position of the Warrnambool Art Gallery Foundation as of 30 June 2009 and of its financial performance for the year ended in accordance with the accounting policies described in Note 1 to the financial statements.



COFFEY HUNT
CHARTERED ACCOUNTANTS



CHRISTOPHER KOL
PARTNER

Dated: 31st August 2009, Warrnambool

APPENDIX I

FOUNDING MEMBERS (1990) - AS DISPLAYED AT THE ENTRANCE TO THE GALLERY

Gwen M. & Edna J. Jones

Alan L. Lane

The Sidney Myer Fund

Janet Macdonald

Franz & Elsa Burger

Eric & Rita Williams

Marjory (Mardi) Baker

Judith M.T. Cooke & Michael G. Richards

Nancy I. (Nan) Crowe

Don & Betty Taylor

T.G. & D.W. Clapp

Gnarput Art & Craft Festival Group

R. J. C. & E. J. McGhie

Ron & Jean Quick

Dr. F. James & Yvonne Reid

Alan & Joan Blain

Elizabeth Douglas

Gallery Goers

NEW MEMBERS SINCE 1999

The Lawson-Docking Fund - 1999/00

The Komon Bequest 2003/04

APPENDIX II

TRUSTEE DETAILS

DAVID FLETCHER JONES

David Jones previous career includes 39 years with Fletcher Jones and Staff Pty Ltd. (Managing Director 1979-91); Board Member of Australian Wool Board and Corporation 1971-91 (Deputy Chairman 1990-91); Board Member of the International Wool Secretariat (London) 1973-91; Vice President YMCA's of Australia 1969-71; Victorian Local Government Commissioner 1994-95; South West TAFE Council member since 1995 (President 2000-03 and 2006-2007); Member State Training Board 1998-2001; Member Deakin University Council 1999-2005 (Deputy Chancellor 2004-05); Director International Fibre Centre since 2000; Community Involvement: Charter member Warrnambool East Rotary Club; President 1970; YMCA Committee member 1961, President 1968-69; Member of Warrnambool Art Gallery Board since 1994 (Chairman since 2000); Warrnambool City Council Citizenship Award 1990. Philanthropic Interests: Manager FJ Foundation since 1978; Chair Private Family Foundation since 2007.

JANET MACDONALD BA, DIP ED

Janet Macdonald is a retired secondary teacher who was born and educated in the local area. The first fifteen years of her teaching career were spent in Melbourne and regional cities in Victoria where she developed her interest in regional art galleries and their collections. Since returning to Warrnambool to teach in 1987 she has been actively involved in many community groups and organisations, including the Friends of the Warrnambool Art Gallery and the Friends of the Botanic Gardens. She has been a member of city council advisory committees relating to heritage, the built environment, public art and the operation of the Warrnambool Art Gallery.

ANN MORRIS

Ann Morris is a Clinical Nurse Consultant in Diabetes, who completed her training as a Registered Nurse at the Royal Melbourne Hospital in 1971. She is a Founding member and Life Member of the Australian Diabetes Educator's Association. Ann was born in Melbourne, and educated in Geelong. Following her graduation, Ann worked at the Royal Children's Hospital and Diabetes Australia (then known as The Diabetes Foundation Victoria) before moving to Warrnambool in 1984. During her time in Melbourne, Ann was a member of the National Gallery of Victoria. Since moving to Warrnambool, Ann has been involved with many community groups and is a Presenter and Member of the Committee of Management of 3 WAY FM (Community Radio Endeavour Warrnambool), and Immediate Past President, Chair, Vision Australia Radio Station Development Committee. Ann is an active member of Friends of the Warrnambool Art Gallery, and is its current President.

MICHAEL STONE

Michael Stone was born in India and migrated to Australia aged 10. He went to school in Melbourne and completed a law degree at Melbourne University in 1963. He came to Warrnambool in 1972 and practiced as a litigation lawyer until 1995. During that time he was a member of a number of committees including the Warrnambool and District Base Hospital Ethics committee, Birthright and Advance Warrnambool. He was Chairman of the Board of Discipline at the Warrnambool Institute of Advanced Education. In 1996 he was appointed as a Magistrate and sat in Melbourne, Ballarat and Frankston before returning to Warrnambool in 2005. He retired in 2009.

APPENDIX III

APPLICATION TO JOIN THE WARRNAMBOOL ART GALLERY FOUNDATION

Send to: Warrnambool Art Gallery Foundation
 P.O. Box 5199, Warrnambool, Victoria.3280

Enquiries: Telephone: 03 5559 4949
 Web: www.wagf.com.au
 Email: info@wagf.com.au

Name: Email:.....
 Address:.....
 Postcode:..... Telephone: Mobile:

(Please specify how you would like your attribution to appear in the Foundation Annual report or other Donor lists)

I wish to remain anonymous

The Warrnambool Art Gallery Foundation has seven levels of Donation/Gift Recognition

DONOR	GOLD DONOR	BENEFACTOR	GOVERNOR	VICE PATRON	PATRON	SPECIAL PATRON
\$1,000 - \$4,999	\$5,000 - \$19,999	\$20,000 - \$49,999	\$50,000 - \$99,999	\$100,000 - \$149,999	\$150,000 - \$249,999	\$250,000 or more
SELECT YOUR DONATION/GIFT LEVEL						
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LEVEL OF MAJOR GIFTS (See website for further details of donation options: www.wagf.com.au)

I wish my gift to be directed to: The Permanent Endowment The Art Acquisition Fund The Education/Outreach program

All donations may be made over a 5 year period. My membership/donation will be made in the following manner:

One payment in full (cheque attached) (No) annual payments of \$

All donations are fully tax deductible and cheques should be made out to 'Warrnambool Art Gallery Foundation'.

A total amount of less than \$1,000 does not qualify for Donor status but is tax deductible.

If you wish to enquire about alternative payment methods (such as EFT) please contact us at: info@wagf.com.au

A donation to the Warrnambool Art Gallery Foundation of \$ _____ is enclosed

I wish to:

- Donate a work of art – please contact me.
- Leave a bequest to the WAGF – please contact me.
- Support the educational outreach program – please contact me.

For further information on donation/gift levels and donation options please go to our website: www.wagf.com.au

APPENDIX IV

OTHER MATTERS

Trust Deed

See Website www.wagf.com.au for link to:

- Warrnambool Art Gallery Foundation Trust Deed

Australian Taxation Office endorsements:

See Website www.wagf.com.au for link to:

- Deductible gift recipient DGR certificate
- Income Tax Exemption Certificate

Australian Business Number:

ABN 26 442 011 542

Contact Details:

Warrnambool Art Gallery Foundation

P.O. Box 5199, Warrnambool, 3280

Telephone 03 5559 4949

Email: info@wagf.com.au

Web: www.wagf.com.au