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# WARRNAMBOOL

ART GALLERY FOUNDATION

# INFORMATION BOOKLET

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**WARRNAMBOOL**  
**ART GALLERY FOUNDATION**

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*The information contained in this publication is correct at the time of printing. Changes will occur to content as a result of membership changes etc. The website [www.wagf.com.au](http://www.wagf.com.au) will be maintained so as to be up to date. You are encouraged to visit the website for updates.*

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**WARRNAMBOOL**  
**ART GALLERY FOUNDATION**

# WARRNAMBOOL ART GALLERY FOUNDATION

## ABOUT US

### OVERVIEW

The key role of the Foundation is to raise funds and encourage donations to assist the Gallery in acquiring works of art. The Foundation also aims to broaden the knowledge, understanding and appreciation of art in the community and assists with the Gallery's education program.

The Foundation was formed in 2008 by the Gwen & Edna Jones Foundation with a settlement of \$25,000 to a new charitable Trust to replace the old Warrnambool Art Gallery Trust. The old Trust was established in November 1990 by Gwen Jones of 'The Union' Woolsthorpe and the Warrnambool City Council.

The funds held in the old Trust Fund were transferred to the Foundation in August 2008.

The Foundation will raise funds from individuals and the corporate sector through donations, cultural gifts, and bequests, to support the growth of the Collection and the Gallery's educational and outreach program within the Warrnambool region.

Membership of the Foundation represents a unique opportunity for you to secure a close, prominent, rewarding and long-term relationship with the Gallery as it continues to develop. In addition, your contribution can and will benefit future generations through ensuring that the Warrnambool Art Gallery maintains its position as a leading Australian regional art gallery.

As a member of the Foundation you are eligible for tax incentives and participation in a program of special events designed to provide an enduring relationship with the Gallery.

Make a donation and become a Foundation member. Complete a donation and membership form and return it to the Foundation with your donation.

A donation to the Foundation is tax deductible.

There are many ways that you, as an individual or company, can invest in our vision for a dynamic and accessible art gallery that connects art and people.

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## COMMUNITY SUPPORT

We visit the Warrnambool Art Gallery to learn from the past and understand the present; however, we also have a responsibility to build the Collection for future generations.

Supporting the Warrnambool Art Gallery Foundation through a bequest or donation will enable the Gallery to continue to collect works of art which will have resonance for the future and will allow you and your family to make a significant and lasting contribution to Warrnambool.

Many far sighted and generous individuals have contributed to the development of the Warrnambool Art Gallery. Donations to the Foundation assist the Gallery by:

- providing funds to acquire art works for the Collection
- supporting the Gallery's educational services and outreach program within the Warrnambool region.

The Foundation is a tax deductible gift recipient, which means that all cash donations are fully tax deductible.

## WARRNAMBOOL ART GALLERY HISTORY

On July 28th 1886 the Warrnambool Museum and Art Gallery was founded by a group of philanthropic citizens who saw a need to improve the town's social climate. Originally located at the Warrnambool Mechanics Institute in Liebig Street, the Museum and Art Gallery presented a mixed assortment of artefacts. In 1888 the Gallery secured a government grant of £400. George Folingsby of the National Gallery of Victoria selected nine paintings by European artists from the Centennial International Exhibition held in Melbourne in 1888. Securing a bank loan enabled the Mechanics Institute vice-president, George Lance and Folingsby to purchase a further seven paintings.

Louis Buvelot's painting *Sunset, Waterpool at Coleraine* was purchased in 1889 and in 1890 several more works were added as well as extensions to the Gallery building. The economic depression of the 1890s brought expansion of the Collection to an abrupt halt.

In 1910 the Museum and Art Gallery became a municipal institution of Warrnambool Town Council and from this time until the early 1960s the Collection remained open to the public, though collection of new paintings was on an ad hoc basis. In 1963 the Museum and Art Gallery was closed to allow for the expansion of municipal offices. The museum has never been re-opened and the remnants of its Collection are now held in storage. The art collection fared better. Six paintings were lent to other Victorian regional art galleries. During 1968 fifty five paintings from the former gallery returned temporarily to Warrnambool for an exhibition in the Town Hall to celebrate the golden jubilee of the proclamation of the city.

Following the purchase by Council of the former Bank of Australasia building on the corner of Kepler and Timor Streets, the Warrnambool Art Gallery was reopened on 5th December, 1971. From the mid 1970s the Gallery's Collection expanded at an unprecedented rate, aided by government and council

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grants, corporate sponsorship, notably Fletcher Jones and Staff, Caltex Oil and The Utah Foundation, artists, public donations and the work of support groups, namely the Gallery Society, Gallery Goers and later the Friends of the Gallery. Acquisitions became focussed in the areas of colonial painting, Australian printmaking and Melbourne modernist art from 1930s to 1950s.

By 1980 the Gallery had outgrown the old bank premises and plans were made for the building of a new facility. With funds provided by the Victorian Ministry for the Arts, a purpose-built \$1.25 million gallery located in Liebig Street was opened in October, 1986.

First opened in 1886, re-opened in 1971 and now relocated to a new building in the civic precinct opposite its original location, the Warrnambool Art Gallery is both very old and very young. With a fine collection of nineteenth century French and German European paintings, pictures and a developing collection of work by Western District artists and recent acquisitions of contemporary art practice, its holdings are of both international and local significance. With specialist surveys of colonial painting and recent contemporary Australian printmaking, its strengths are both historical and contemporary.

## GALLERY OVERVIEW

### INTRODUCTION

Warrnambool Art Gallery (“the Gallery”) is home to a collection of visual material representing colonial Australia to current art practice. The Gallery is a public facility operated by the Warrnambool City Council and is suitably positioned adjacent the City’s Civic Centre and within the city’s cultural precinct.

The Gallery aims to provide a visual art resource for the Warrnambool and regional community and its visitors by actively collecting, preserving and presenting works of art. The continued development of the Gallery’s collection, and a program of temporary exhibitions and public events, encourages creative endeavour and provides opportunity for engagement between its audience, the artists and the objects they create.

The Gallery is a memorial to Sir Fletcher Jones. The estate of Fletcher & Rena Jones has been an ongoing major benefactor since the early 1970s, providing considerable financial assistance with the acquisition of artworks for the Gallery’s collection.

### GALLERY COLLECTION

The Gallery has a permanent collection of over 1,600 works of art. Major areas include European Salon painting from c1880s, Melbourne Modernism of the 1930s to 1950s, artworks investigating Tower Hill, Colonial landscapes, Australian printmaking post 1970, and images of the Warrnambool region and the Shipwreck Coast.

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## EXHIBITION SPACES

A selection of works of art from the Gallery's collection is displayed in the two Permanent collection spaces. The Gallery also presents an annual program of over thirty exhibitions within the three temporary exhibition spaces.

**The Alan Lane Community Gallery** is the first space encountered by visitors to the Gallery, and is a multi-function exhibition and community access space. This space is a focal point for local and regional arts activity, presenting an annual program of approximately sixteen exhibitions and numerous public program and community events. It provides display opportunities for emerging artists, community groups and agencies, art of the local region and pre-school, primary, secondary and tertiary education institutions.

**The Temporary Exhibition space** allows the Gallery to host significant touring exhibitions, works by established artists, and exhibitions developed from the Gallery's permanent collection. Six to seven exhibitions are held in this space annually. Curatorial staff work in partnership with artists and other institutions to present exhibitions to the community.

**The George Lance Gallery** is an intimate space that lends itself to smaller scale exhibitions. Primarily, exhibitions are hosted by the Gallery and run for approximately six to eight weeks. Exhibitions presented in this space aim to provide opportunities for project-based exhibits by artists, groups, institutions or exhibition touring bodies and works sourced from the Gallery's Collection or other collections.

## AFFILIATIONS

THE GALLERY IS A MEMBER OF THE FOLLOWING ASSOCIATIONS:

Museums Australia (Victoria)

Australasian Registrars Committee

Collections Australian Network

National Association for the Visual Arts

Art Education Victoria Inc.

Print Council of Australia

Museum Shops Association of Australia

Cultural Development Network for the South West

Visual Arts and Design Network.

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## ACCESS

Entry to the Gallery is free. The Gallery is open all year (except Christmas Day and Good Friday). Opening hours for the Gallery are Monday to Friday 10:00am to 5:00pm, Saturday, Sunday and Public Holidays noon to 5:00pm.

Access to the Collection is further realised through a rotating exhibition program, administering research requests, the Gallery's Education Services and the Friends of the Gallery's public program.

## COMMUNITY INVOLVEMENT

The Gallery engages with its community in a variety of ways, from its prime physical location to its comprehensive and diverse program of public exhibitions, programs and events that enrich the cultural life of Warrnambool and the region.

The Gallery initiates regular public programs including exhibition launches, floor talks, and workshops that relate to aspects of the Gallery's operations and are offered to the Friends of the Gallery and the wider community.

## DONATIONS & GIFTS

### GIFT OPTIONS

The key role of the Foundation is to raise funds and encourage donations to assist the Gallery in acquiring works of art. The Foundation also aims to broaden the knowledge, understanding and appreciation of art in the community and assists with the Gallery's education program.

You can make a gift to the Warrnambool Art Gallery through the Foundation in one or a combination of ways.

- A gift to the **Permanent Endowment** - a fund which will provide an annual income stream for acquisitions in perpetuity.
- A gift to the **Art Acquisition Fund** - a fund which will enable the Gallery to enhance our Permanent Collection. These gifts may be a one-off donation or form part of an annual giving program.
- A notified **bequest** to the Warrnambool Art Gallery.
- Support for the Galleries **Education and Outreach Service**.

### DONATIONS

Donations to the Foundation are tax deductible. Donors will be publicly recognised through the WAG Foundation membership at the relevant level of giving. Major gifts will be given accreditation in perpetuity for any works acquired.

#### Contact Us:

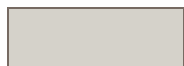
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## LEVELS OF GIFT RECOGNITION

DONOR	GOLD DONOR	BENEFACTOR	GOVERNOR	VICE PATRON	PATRON	SPECIAL PATRON
\$1,000 - \$4,999	\$5,000 - \$19,999	\$20,000 - \$49,999	\$50,000 - \$99,999	\$100,000 - \$149,999	\$150,000 - \$249,999	\$250,000 or more



Levels of Major Donors

## MAJOR DONORS

Membership levels of 'Governor' and above will be considered to be 'Major donors'.

Major donor's gifts within the Permanent Endowment Fund will be held in a named fund, invested within the Trust pool, the earnings from which will be used to purchase works, ensuring that the donor will be given continuing accreditation in perpetuity. The donor's name will appear on the label in the gallery space, and will form part of the caption whenever the work is published.

Major donors will also be acknowledged in perpetuity on the donor boards within the Gallery.

## THE PERMANENT ENDOWMENT FUND

All gifts to the Foundation will be recognised through Foundation membership at the relevant level of giving.

Gifts of as little as \$1,000 can be made to the Permanent Endowment.

Subsequent gifts will accumulate and result in the reclassification of the membership level over time. For example: an initial gift of \$1,000 supplemented with additional annual gifts of \$1,000 will result in the reclassification of membership from 'Donor' level to 'Gold donor'.

All donors will be acknowledged on the donor list within the Foundation Annual Report.

## THE ART ACQUISITION FUND

Your gift to the Foundation will be recognised through Foundation membership at the relevant level of giving.

Your gift to the Art Acquisition Fund will enable the Gallery to enhance its Permanent Collection and purchase art works. These gifts may be a one-off donation or form part of an annual giving program.

Gifts of as little as \$1,000 can be made to the Art Acquisition Fund.

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Subsequent gifts will accumulate and result in the reclassification of the membership level over time. For example: an initial gift of \$1,000 supplemented with additional annual gifts of \$1,000 will result in the reclassification of membership from 'Donor' level to 'Gold donor'.

As a donor you will be acknowledged on the donor list within the Foundation Annual Report.

## GALLERY'S EDUCATION AND OUTREACH SERVICE

The Gallery's Education Service is delivered by two part-time Education Officers funded externally by the Catholic Education Office (Ballarat Diocese) and through the Victorian State Government's Department of Education and Early Childhood Development's Strategic Partnership Program. Currently a partnership arrangement with Deakin University also supports the Gallery's education programs.

The Gallery's Education program reaches approximately 3,200 pre-school, primary, secondary and tertiary students annually. The program is delivered to both Government and Independent schools, from Portland to Edenhope to Colac. The program involves various components including school curriculum programs, gallery tours, artist workshops, special events, student exhibitions, an outreach program providing visual art opportunity for students without the resources to visit the Gallery or in conjunction with a Gallery visit, professional development programs for teachers, intensive days for VCE students, and a gifted students program.

The presence of higher education art and design courses delivered in Warrnambool through Deakin University and the South West Institute of TAFE generates a considerable level of artistic practice within the local community. The Gallery plays a key role as a resource and support for and promoter of visual art practitioners working in the region.

Support for the Education and Outreach Service may be given as a one-off donation or form part of an annual giving program.

## BEQUESTS

We use the Warrnambool Art Gallery to learn from the past and understand the present – but it is our responsibility to shape the Gallery's Collection for a sustainable future. It must be acknowledged that gifts of money and bequests have been the most important factor in determining the scope and quality of the Gallery's present day collections.

Supporting the Warrnambool Art Gallery through a bequest is one of the most meaningful legacies you can provide. A bequest will enrich the cultural life of the Warrnambool region for generations to come. Many important works in the Gallery's Collection have been purchased with bequest funds or bequeathed to the Gallery by generous supporters.

We encourage you to make a bequest directed to Foundation's Permanent Endowment Fund but will accept bequest funds to be spent immediately on a single work or works through the Foundation's Art Acquisition Fund.

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Bequests of art works, funds or property to the Foundation can be directed specifically to:

- gifting art work under the Cultural Gifts Program;
- providing funds to the Art Acquisition Fund or the Permanent Endowment Fund;
- supporting the Gallery's education and outreach services within the Region.

Your solicitor or financial adviser can provide further assistance in making arrangements for bequests to the Gallery through the Foundation in your will.

The following bequest clause would provide prospective draftsmen two simple options when drafting a will:

"I give the sum of \$.....to the Warrnambool Art Gallery Foundation:

- for the acquisition of works of art;
- for the promotion and understanding of art.

The receipt of an authorised officer of the Warrnambool Art Gallery Foundation shall be an absolute discharge to my executors.

By notifying the Foundation of your bequest, you are able to enjoy a fulfilling association with one of Australia's leading regional art galleries as well as leaving an inspirational legacy for the future.

Please contact the Foundation for further information.

## CULTURAL GIFTS

Gifts of property (other than real estate or interests in real estate, a building or part of a building) are deductible if they are significant cultural items donated to the Gallery.

Works of art acquired by the Gallery, either by gift or purchase, must further the objectives for the Collection as outlined in the Gallery's Collection Policy. Potential donors are therefore invited to discuss their work(s) with the Gallery Director as the first step in the gifting process.

Gifting an art work to the Warrnambool Art Gallery ensures it becomes part of a significant Australian regional and public art collection, is expertly cared for, and is enjoyed by future generations. An increasing proportion of the Gallery's Collection has been acquired as a result of donations by visionary and generous individuals.

Cultural Gifts to the Gallery can be made through the Foundation. Donors receive status at the appropriate Foundation membership level based on the value of the art work at the time of gifting.

Donors of works of art may also be eligible for tax benefits under the Federal Government's Cultural Gifts Program, which encourages greater corporate and personal philanthropy towards the arts in Australia. The program was established in 1978 to encourage gifts of culturally significant items to public art galleries, museums and libraries.

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The program offers donors the benefit of a tax deduction equivalent to the market value of the cultural gift. The market valuation calculation requires at least two written valuations of the donated property by valuers who are approved by the Secretary of the Department of Communications, Information Technology and the Arts. The deductible amount is the average of the written valuations. Any valuation fees met by the donor will also be tax deductible.

Deductions for gifts of cultural property may be spread over five years. The conditions necessary to take advantage of this concession are similar to the conditions applying to a cash donation where the deductions are spread over five years.

Gifts of property under the Cultural Gifts Program are exempt from Capital Gains Tax.

See: Australian Government:

Department of the Environment, Water, Heritage and the Arts.

Tax Incentives - Cultural Gifts program.

Donors of Cultural Gifts will be publicly recognised through the WAG Foundation membership at the relevant level of giving. Major gifts will be given accreditation in perpetuity for any works acquired.

## TAX INCENTIVES

### **What categories of donations to the Warrnambool Art Gallery Foundation are tax deductible?**

Gifts and donations of money or certain types of property are allowable income tax deductions. A donation must not have conditions attached to it, nor can the donor derive a material benefit from the transaction.

#### **Property other than real estate or cultural gifts**

A donation of shares or units in public trusts is an allowable tax deduction under certain circumstances. It is worth noting that the donation of this type of property to an art gallery foundation will not give rise to a Capital Gains Tax liability.

#### **Gifts of real estate or interests in real estate**

The transfer of real estate is a possible but is 'a disposal' for Capital Gains Tax purposes.

#### **Cultural gifts**

Gifts of property (other than real estate or interests in real estate, a building or part of a building) are deductible if they are significant cultural items donated to the Gallery.

Gifts of property under the Cultural Gifts Program are exempt from Capital Gains Tax.

#### **Personal Ancillary Funds ( PAF's) formerly PPF's**

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The Warrnambool Art Gallery Foundation is a deductible gift recipient for the purpose of receiving benefits from a PAF.

(See Governance Section/ Australian Tax Office endorsements)

## MEMBERSHIP

### BENEFITS OF MEMBERSHIP

Donors will be publicly recognised through the WAG Foundation membership at the relevant level of giving. The generosity of Foundation members will be formally acknowledged in the Foundation Annual Report.

Donors will also enjoy the following benefits:

- Invitation to Foundation and Gallery events.
- Copies of Artpage, outlining upcoming Gallery events and local art news.

### Special events

During the year, the Foundation holds a program of private viewings and special events for Foundation members and their guests. You will be advised of these events in advance.

### Donations

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## PAST BENEFACTORS

Founding Members (1990)

Gwen M. & Edna J. Jones

Alan L. Lane

The Sidney Myer Fund

Janet Macdonald

Franz & Elsa Burger

Eric & Rita Williams

Marjory (Mardi) Baker

Judith M.T. Cooke & Michael G. Richards

Nancy I. (Nan) Crowe

Don & Betty Taylor

T.G. & D.W. Clapp

Gnarput Art & Craft Festival Group

R. J. C. & E. J. McGhie

Ron & Jean Quick

Dr. F. James & Yvonne Reid

Alan & Joan Blain

Elizabeth Douglas

Gallery Goers

## NEW MEMBERS SINCE 1999

The Lawson-Docking Fund - 1999/00

The Komon Bequest 2003/04

## CURRENT MEMBERS

A listing of current members listed and published in the Annual Report.

The Annual accounts will also detail the 'Named Funds' with the opening balance, less Gallery acquisitions, and closing balance tabled for each fund.

Current members for all levels of Gift Recognition will also be displayed on the donor boards within the Gallery

## MEMBERSHIP FORM

See Membership Form at the back of this Information Booklet

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## GOVERNANCE

### TRUSTEE DETAILS

#### **David Fletcher Jones**

David Jones previous career includes 39 years with Fletcher Jones and Staff Pty Ltd. (Managing Director 1979-91); Board Member of Australian Wool Board and Corporation 1971-91 (Deputy Chairman 1990-91); Board Member of the International Wool Secretariat (London) 1973-91; Vice President YMCA's of Australia 1969-71; Victorian Local Government Commissioner 1994-95; South West TAFE Council member since 1995 (President 2000-03 and 2006-2007); Member State Training Board 1998-2001; Member Deakin University Council 1999-2005 (Deputy Chancellor 2004-05); Director International Fibre Centre since 2000; Community Involvement: Charter member Warrnambool East Rotary Club; President 1970; YMCA Committee member 1961, President 1968-69; Member of Warrnambool Art Gallery Board since 1994 (Chairman since 2000); Warrnambool City Council Citizenship Award 1990. Philanthropic Interests: Manager FJ Foundation since 1978; Chair Private Family Foundation since 2007.

#### **Janet Macdonald BA, Dip Ed**

Janet Macdonald is a retired secondary teacher who was born and educated in the local area. The first fifteen years of her teaching career were spent in Melbourne and regional cities in Victoria where she developed her interest in regional art galleries and their collections. Since returning to Warrnambool to teach in 1987 she has been actively involved in many community groups and organisations, including the Friends of the Warrnambool Art Gallery and the Friends of the Botanic Gardens. She has been a member of city council advisory committees relating to heritage, the built environment, public art and the operation of the Warrnambool Art Gallery.

#### **Ann Morris**

Ann Morris is a Clinical Nurse Consultant in Diabetes, who completed her training as a Registered Nurse at the Royal Melbourne Hospital in 1971. She is a Founding member and Life Member of the Australian Diabetes Educator's Association. Ann was born in Melbourne, and educated in Geelong. Following her graduation, Ann worked at the Royal Children's Hospital and Diabetes Australia (then known as The Diabetes Foundation Victoria) before moving to Warrnambool in 1984. During her time in Melbourne, Ann was a member of the National Gallery of Victoria. Since moving to Warrnambool, Ann has been involved with many community groups and is a Presenter and Member of the Committee of Management of 3 WAY FM (Community Radio Endeavour Warrnambool), and Immediate Past President, Chair, Vision Australia Radio Station Development Committee. Ann is an active member of Friends of the Warrnambool Art Gallery, and is its current President.

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**Michael Henry Lewis Stone LLB**

Michael Stone was born in India and migrated to Australia aged 10. He went to school in Melbourne and completed a law degree at Melbourne University in 1963. He came to Warrnambool in 1972 and practiced as a litigation lawyer until 1995. During that time he was a member of a number of committees including the Warrnambool and District Base Hospital Ethics committee, Birthright and Advance Warrnambool. He was Chairman of the Board of Discipline at the Warrnambool Institute of Advanced Education. In 1996 he was appointed as a Magistrate and sat in Melbourne, Ballarat and Frankston before returning to Warrnambool in 2005. He retired in 2009.

## GOVERNANCE DETAILS

**Trust Deed**

See Website [www.wagf.com.au](http://www.wagf.com.au) for link to:

- Warrnambool Art Gallery Foundation Trust Deed

**Australian Taxation Office endorsements:**

See Website [www.wagf.com.au](http://www.wagf.com.au) for link to:

- Deductible gift recipient DGR certificate
- Income Tax Exemption Certificate

**Australian Business Number**

ABN 26 442 011 542

**Funds Management**

Funds will be invested in Term Deposits or through a specialised Managed Fund that uses a long-term, fundamental, value approach to investing, generally in Australian equities and that takes advantage of franked dividends.

The Myer Family MF Charities Equities Fund or the more balanced Philanthropic Investment Account are examples.

**Financial Management & Accounting Advice and Audit**

The Annual Financial Report and Audit will be undertaken by Coffey Hunt Chartered Accountants Warrnambool.

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### CONTACT US

#### **Warrnambool Art Gallery Foundation**

P.O. Box 5199, Warrnambool, 3280

Telephone 03 5559 4949

Email: [info@wagf.com.au](mailto:info@wagf.com.au)

Web: [www.wagf.com.au](http://www.wagf.com.au)

*The information contained in this publication is correct at the time of printing. Changes will occur to content as a result of membership changes etc. The website [www.wagf.com.au](http://www.wagf.com.au) will be maintained so as to be up to date. You are encouraged to visit the website for updates.*

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**WARRNAMBOOL**  
**ART GALLERY FOUNDATION**

**APPLICATION TO JOIN THE WARRNAMBOOL ART GALLERY FOUNDATION**

Send to:  
 Warrnambool Art Gallery Foundation  
 P.O. Box 5199, Warrnambool, Victoria.3280

Enquiries:  
 Telephone: 03 5559 4949  
 Web: [www.wagf.com.au](http://www.wagf.com.au)  
 Email: [info@wagf.com.au](mailto:info@wagf.com.au)

Name: ..... Email:.....

Address:.....

Postcode:..... Telephone: ..... Mobile: .....

(Please specify how you would like your attribution to appear in the Foundation Annual report or other Donor lists)

I wish to remain anonymous

**The Warrnambool Art Gallery Foundation has seven levels of Donation/Gift Recognition**

DONOR	GOLD DONOR	BENEFACTOR	GOVERNOR	VICE PATRON	PATRON	SPECIAL PATRON
\$1,000 - \$4,999	\$5,000 - \$19,999	\$20,000 - \$49,999	\$50,000 - \$99,999	\$100,000 - \$149,999	\$150,000 - \$249,999	\$250,000 or more
SELECT YOUR DONATION/GIFT LEVEL						
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LEVEL OF MAJOR GIFTS (See website for further details of donation options: [www.wagf.com.au](http://www.wagf.com.au))

I wish my gift to be directed to:  The Permanent Endowment  The Art Acquisition Fund  The Education/Outreach program

All donations may be made over a 5 year period. My membership/donation will be made in the following manner:

One payment in full (cheque attached)  (No) annual payments of \$

All donations are fully tax deductible and cheques should be made out to 'Warrnambool Art Gallery Foundation'.

A total amount of less than \$1,000 does not qualify for Donor status but is tax deductible.

If you wish to enquire about alternative payment methods (such as EFT) please contact us at: [info@wagf.com.au](mailto:info@wagf.com.au)

A donation to the Warrnambool Art Gallery Foundation of \$ \_\_\_\_\_ is enclosed

I wish to:

- Donate a work of art – please contact me.
- Leave a bequest to the WAGF – please contact me.
- Support the educational outreach program – please contact me.

For further information on donation/gift levels and donation options please go to our website: [www.wagf.com.au](http://www.wagf.com.au)

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